

# Latest Plans for FCC Civil Engineering and Site Investigations

## FCC Feasibility Study

Liam Bromiley SCE-SAM-FS

John Osborne SCE-SAM-FS

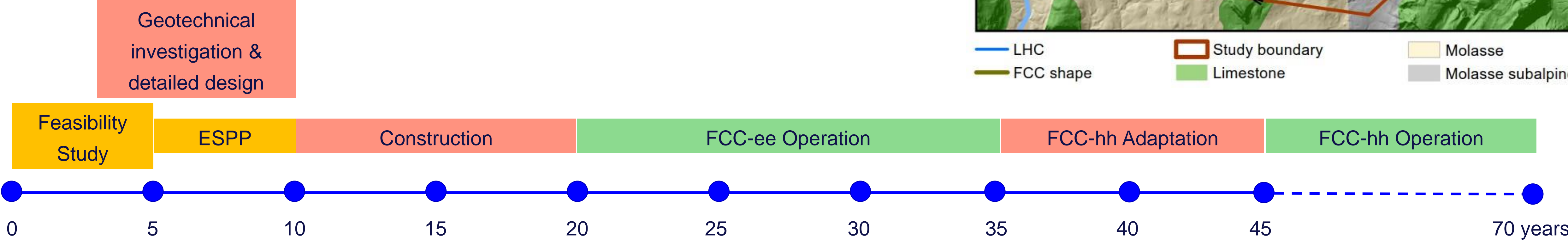
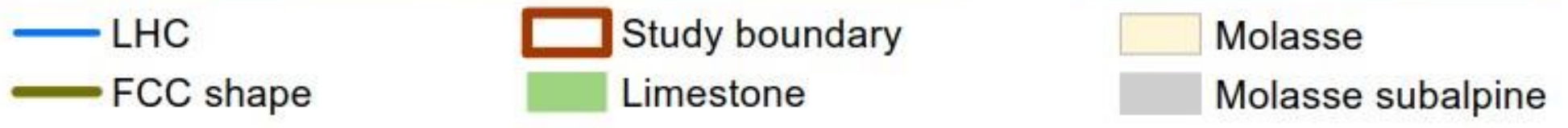
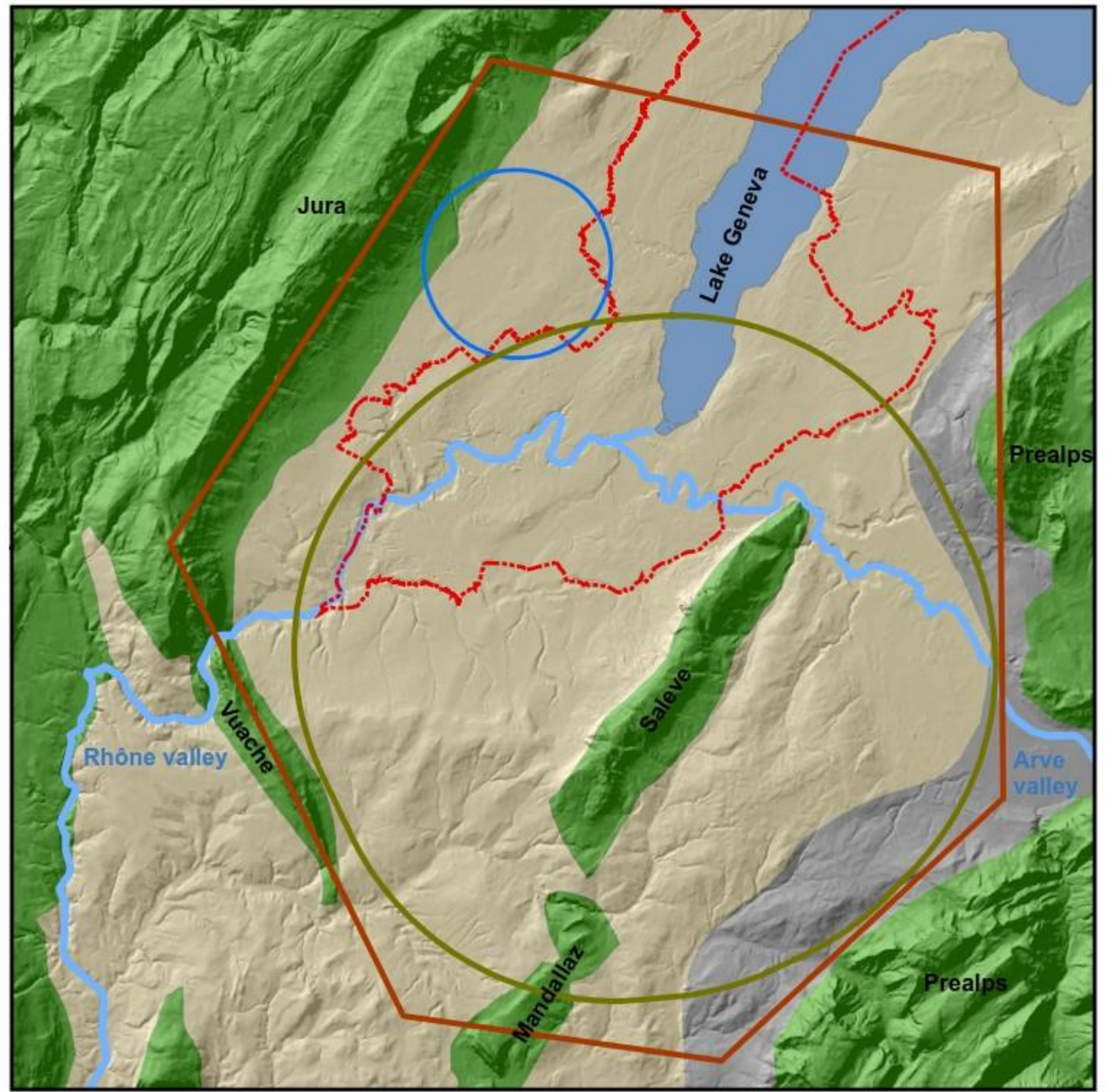
# FCC Civil Engineering Studies

Feasibility study of FCC construction at CERN

Mid-term review 2023

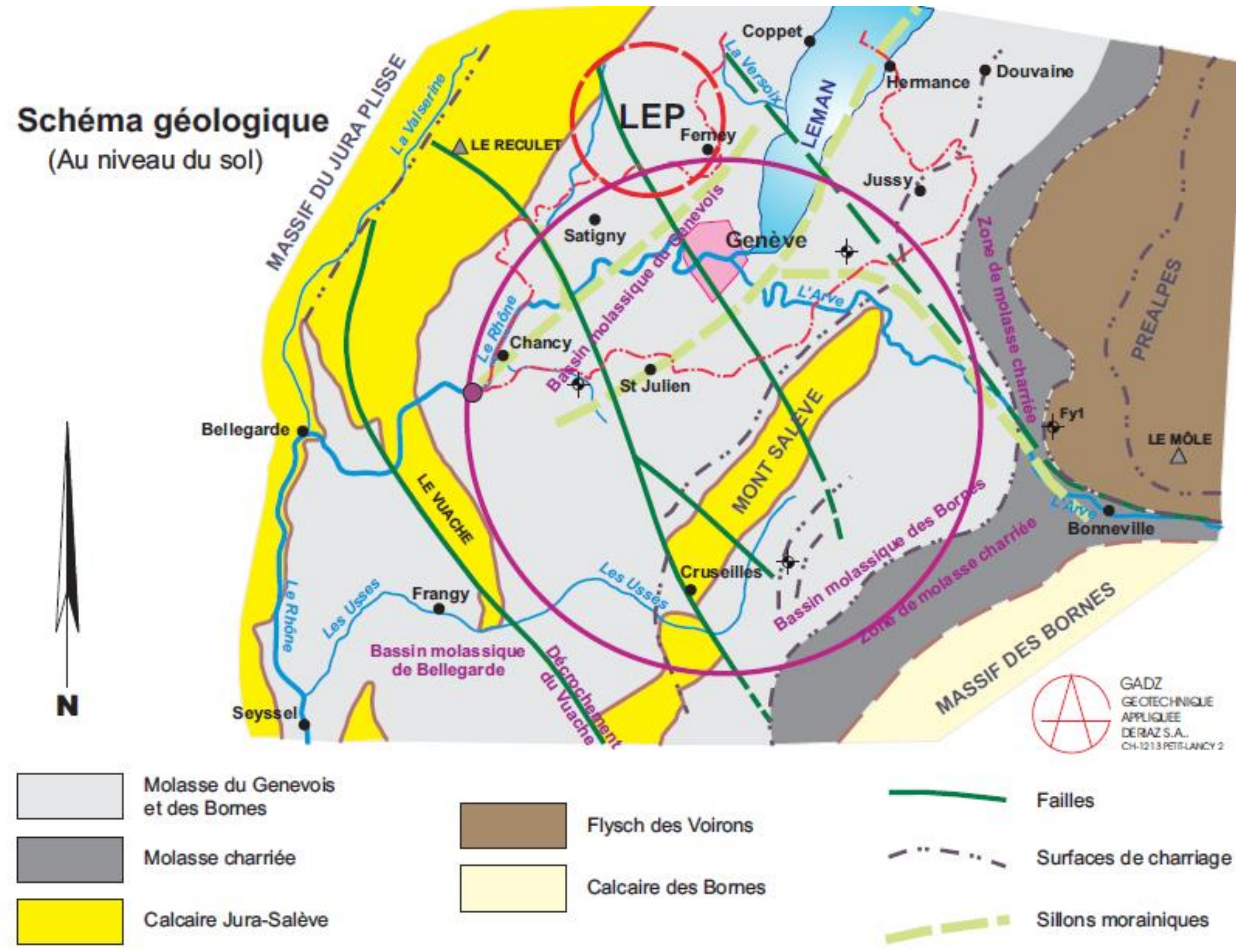
Geological site investigations 2024

Feasibility study delivery 2025



# Geology

Schéma géologique  
(Au niveau du sol)



## Molasse

- Mixture of sandstones, marls and formations of intermediate composition
- Relatively weak rock (Avg. 5.5 - 48 Mpa)
- Good excavation rock
- Relatively dry and stable
- Faulting due to the redistribution of ground stresses
- Structural instability (swelling, creep, squeezing)

## Moraines (Quaternary Deposits)

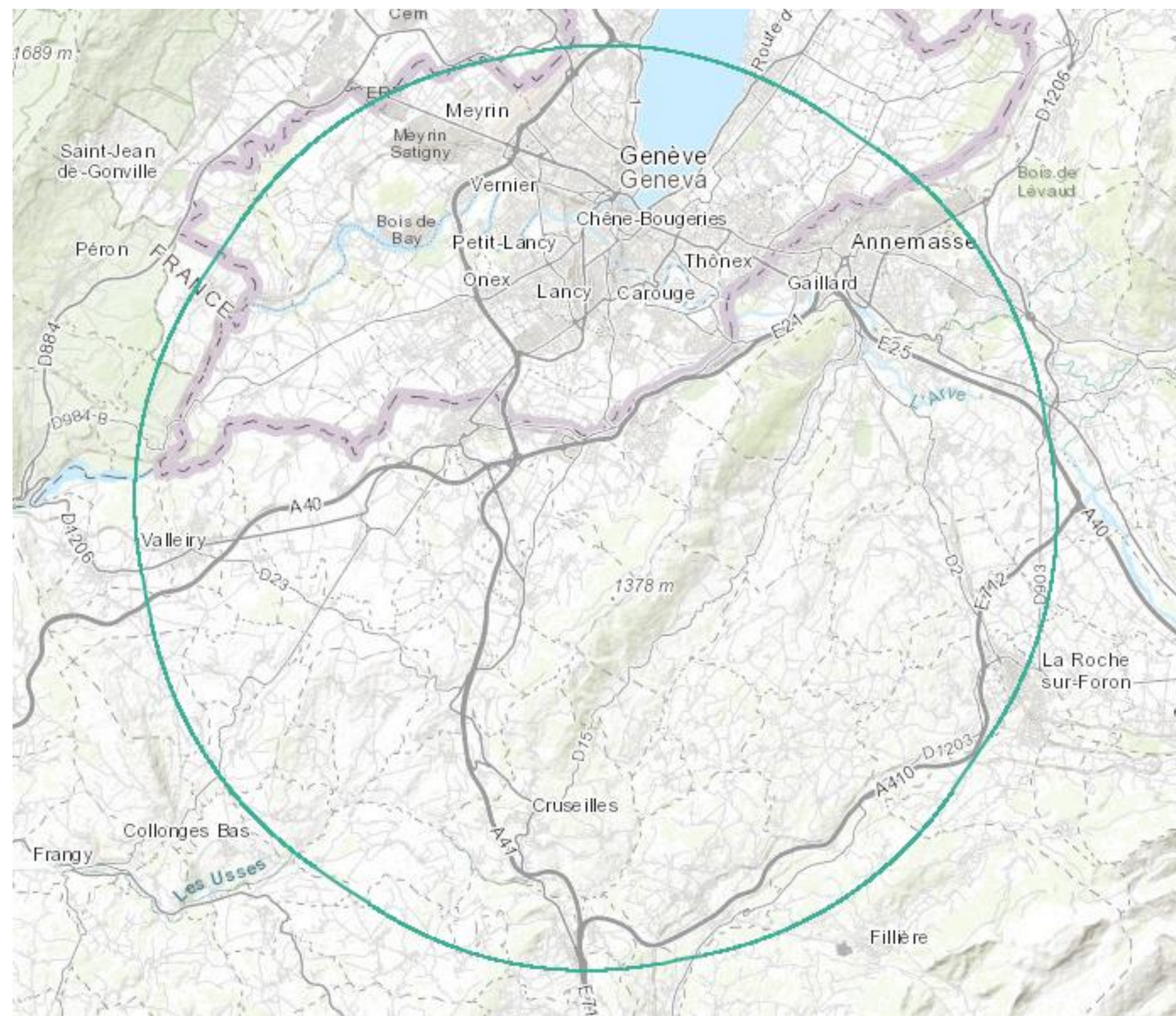
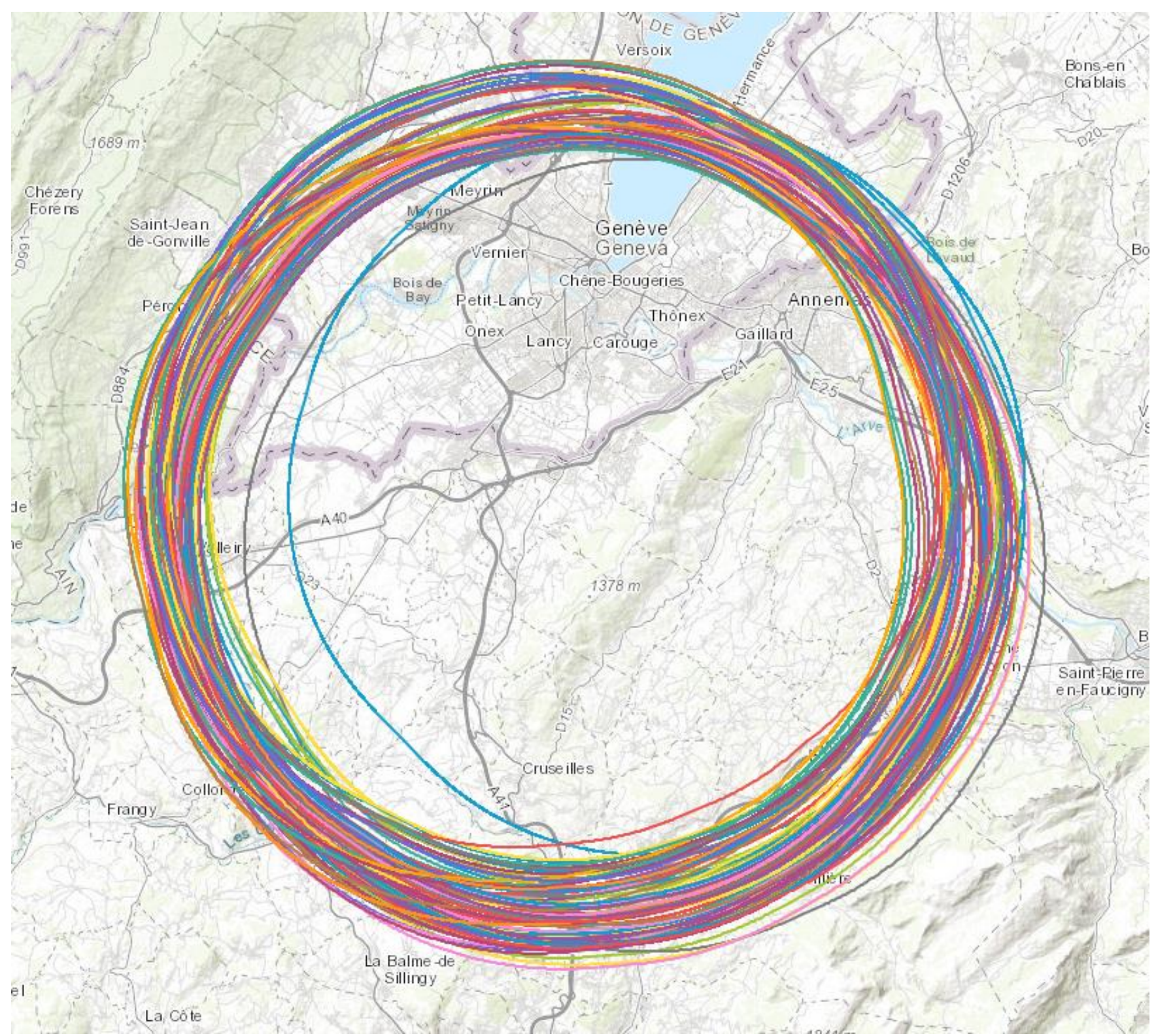
- Glacial deposits comprising gravel, sands silt and clay
- Water bearing unit
- Unfavourable tunneling

## Limestone

- Hard rock
- Good tunneling rock
- Fractures and karsts likely present
- High inflow rates during LEP construction (600L/sec)
- Rock mass instabilities

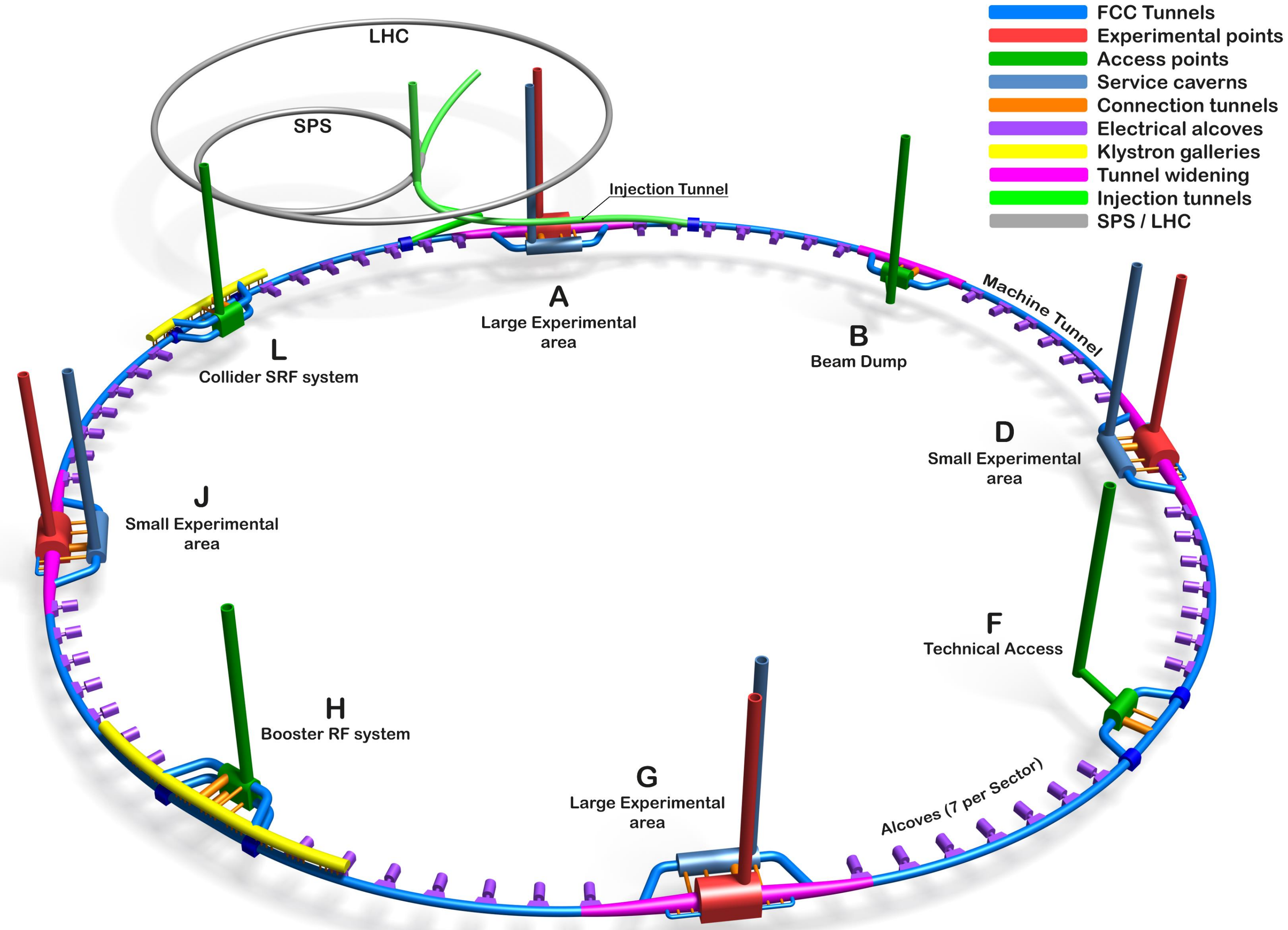
# PA31-3.2 Alignment

- 90.6 km circumference
- Swiss molasse basin
- Lake crossing
- River (moraine) crossings
- Mountain topography
- Geneva metropolitan area



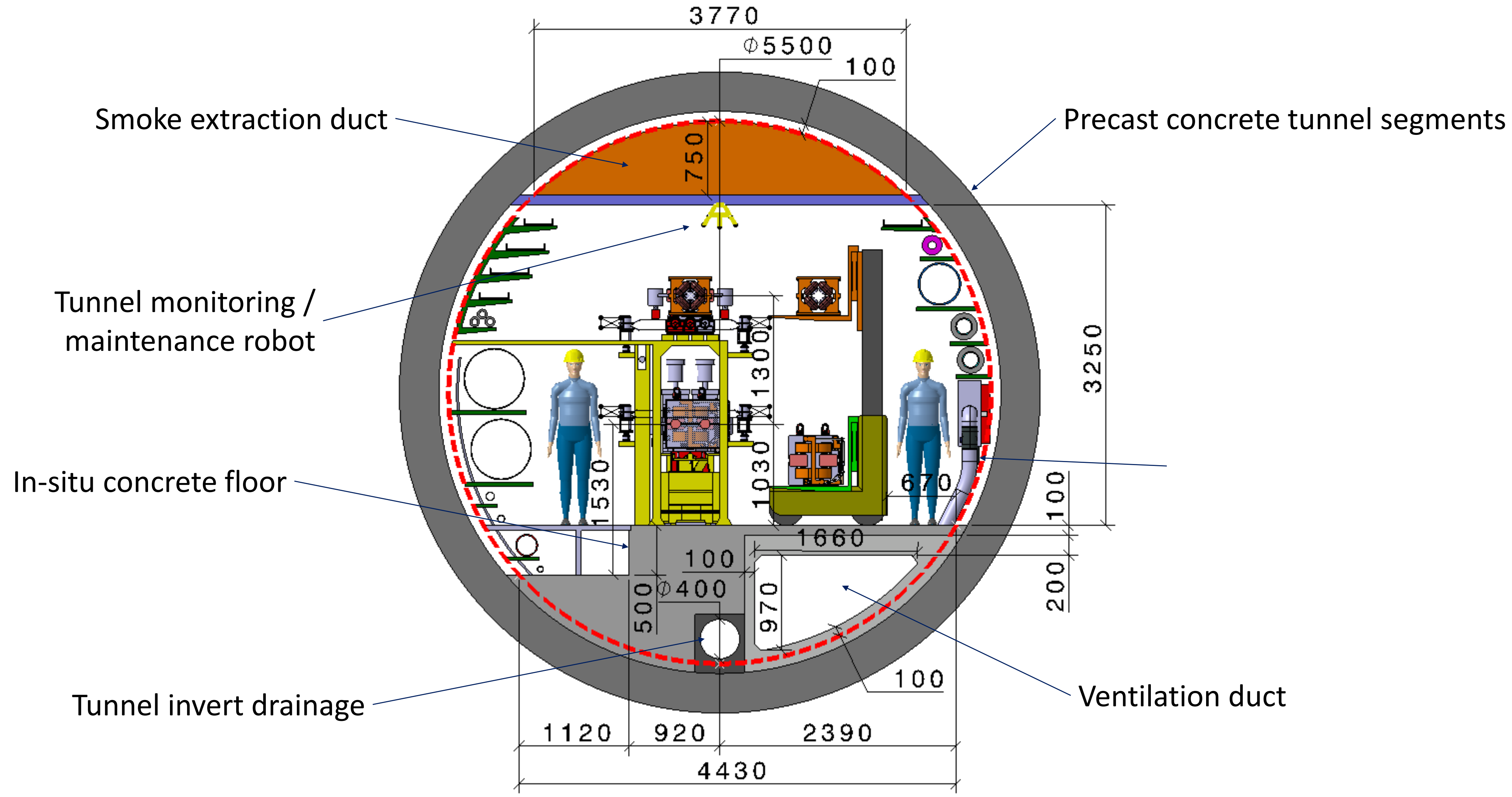
# Civil Engineering Sub Surface

- 8 surface sites
- 13 shafts
- 4 experiment caverns
- 8 service caverns
- Beam dump
- RF klystron galleries
- SPS injection lines



[ Not to scale ]

# Main Beam Tunnel



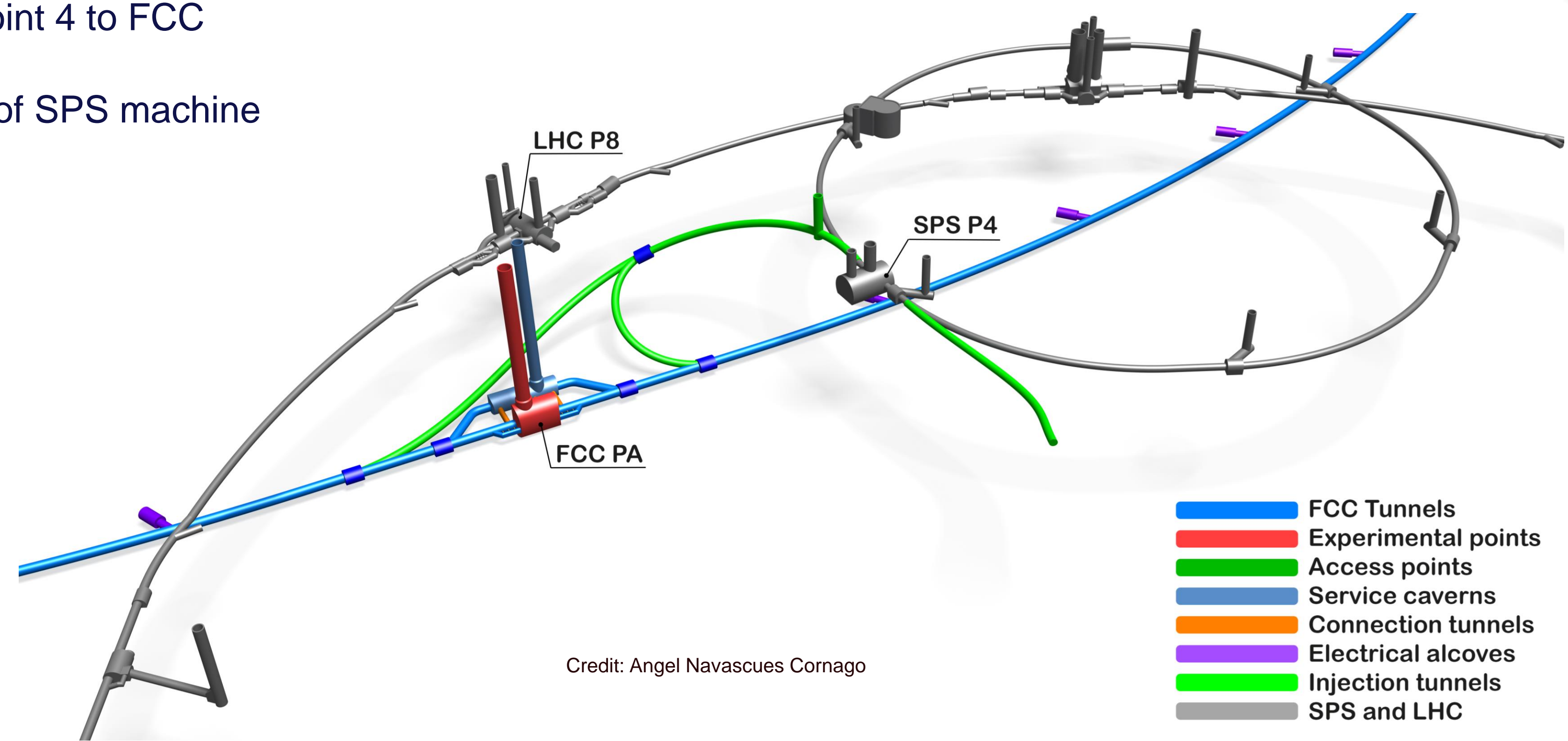
Credit: Fani Valchkova-Georgieva

# SPS Injection Lines

CERN Prevezin LINAC to SPS Point 4

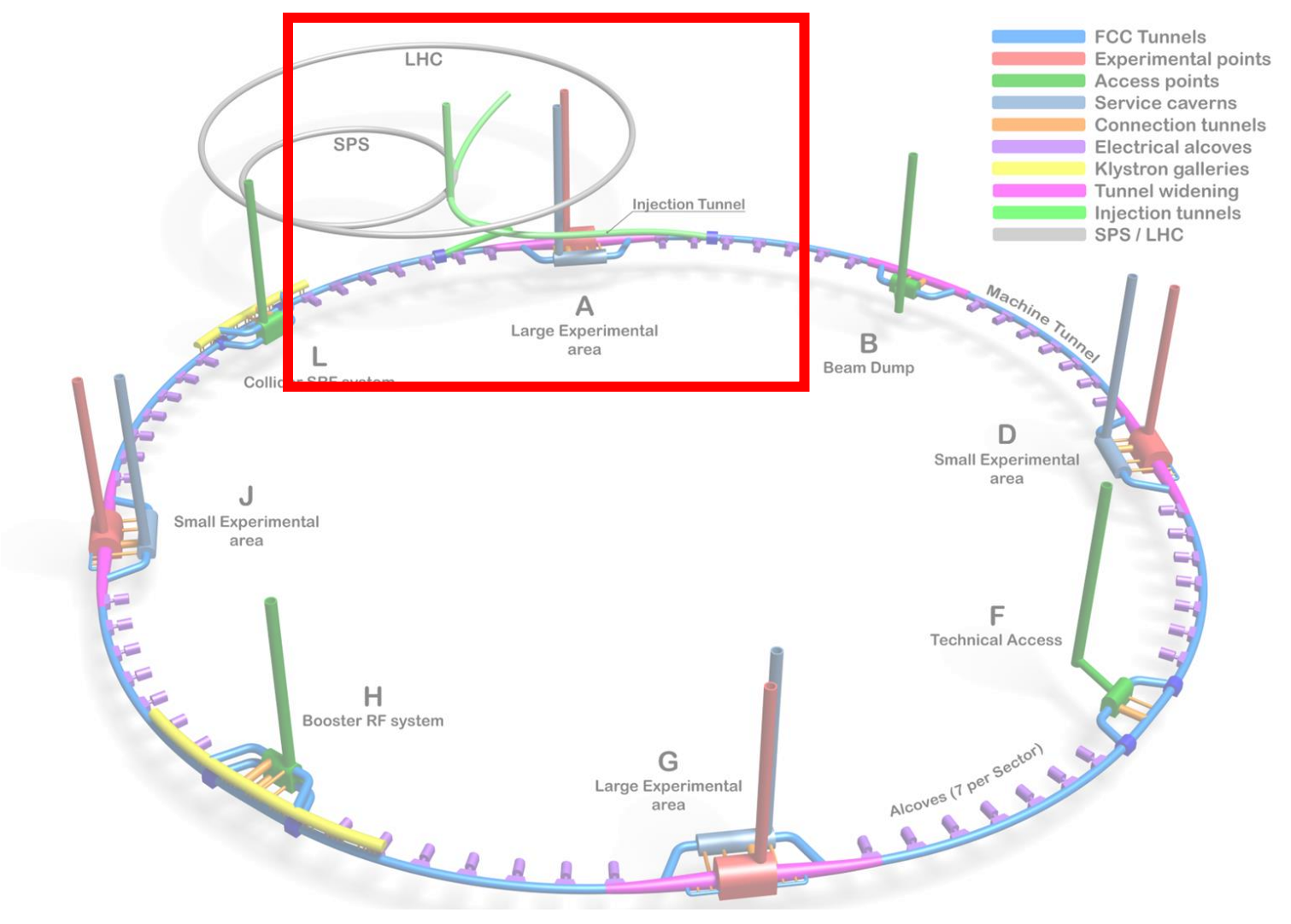
SPS Point 4 to FCC

Reuse of SPS machine



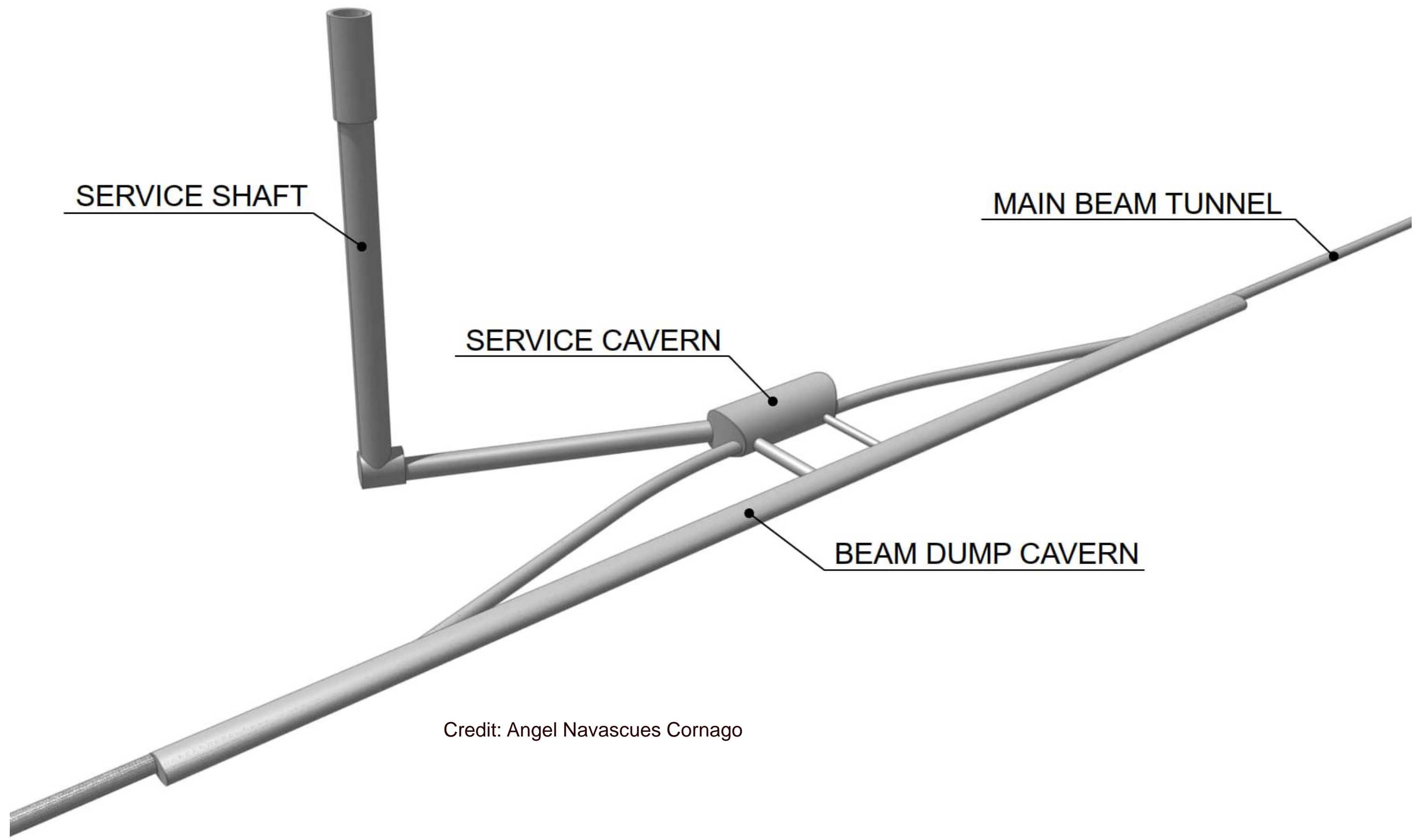
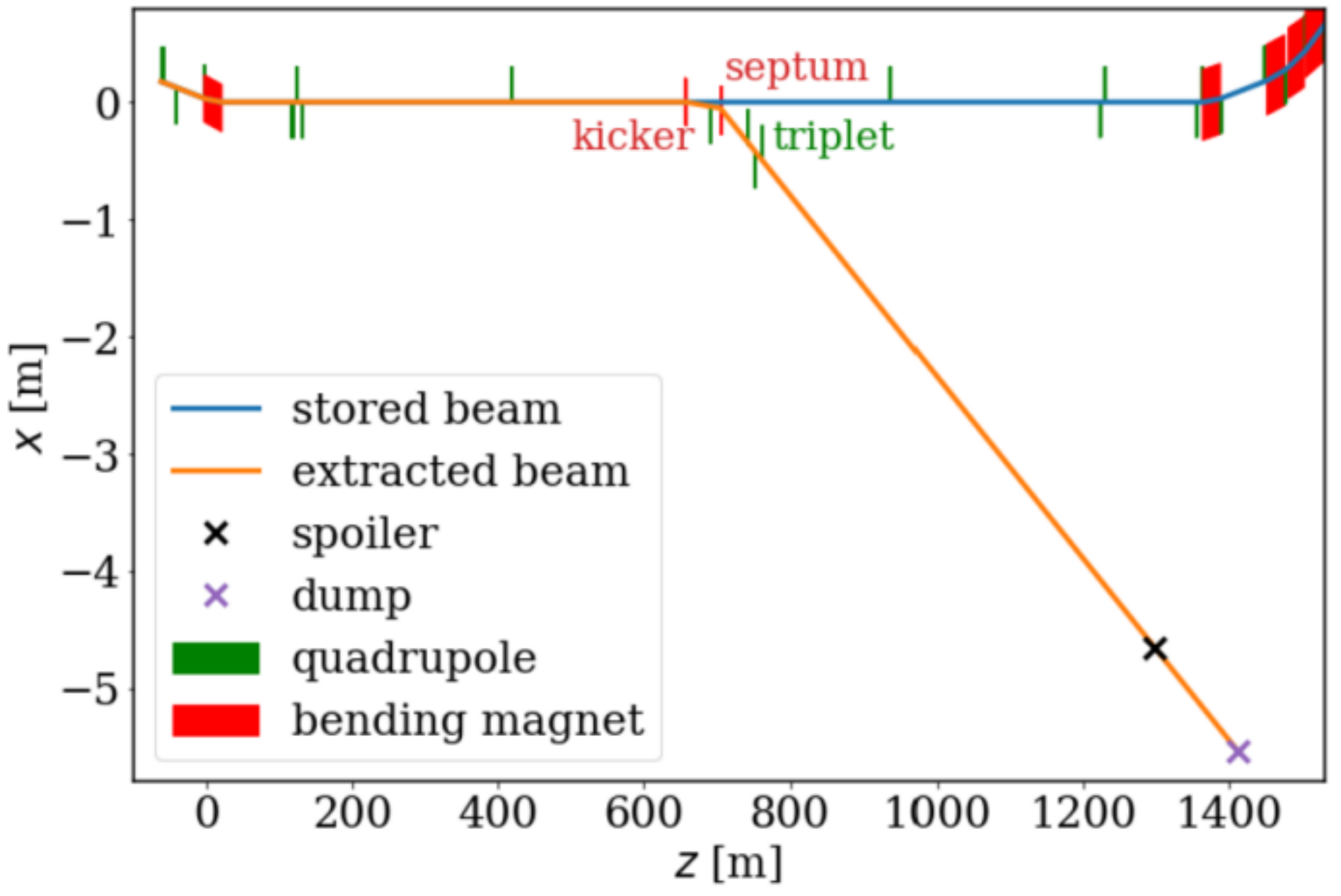
Credit: Angel Navascues Cornago

- █ FCC Tunnels
- █ Experimental points
- █ Access points
- █ Service caverns
- █ Connection tunnels
- █ Electrical alcoves
- █ Injection tunnels
- █ SPS and LHC



# FCC-ee Beam Dump – Point B

- 660m length cavern
- e<sup>+</sup> and e<sup>-</sup> beam dumps
- 10mrad septum angle
- 5.5m separation of dump and beam
- 700m length extraction line



Credit: Angel Navascues Cornago



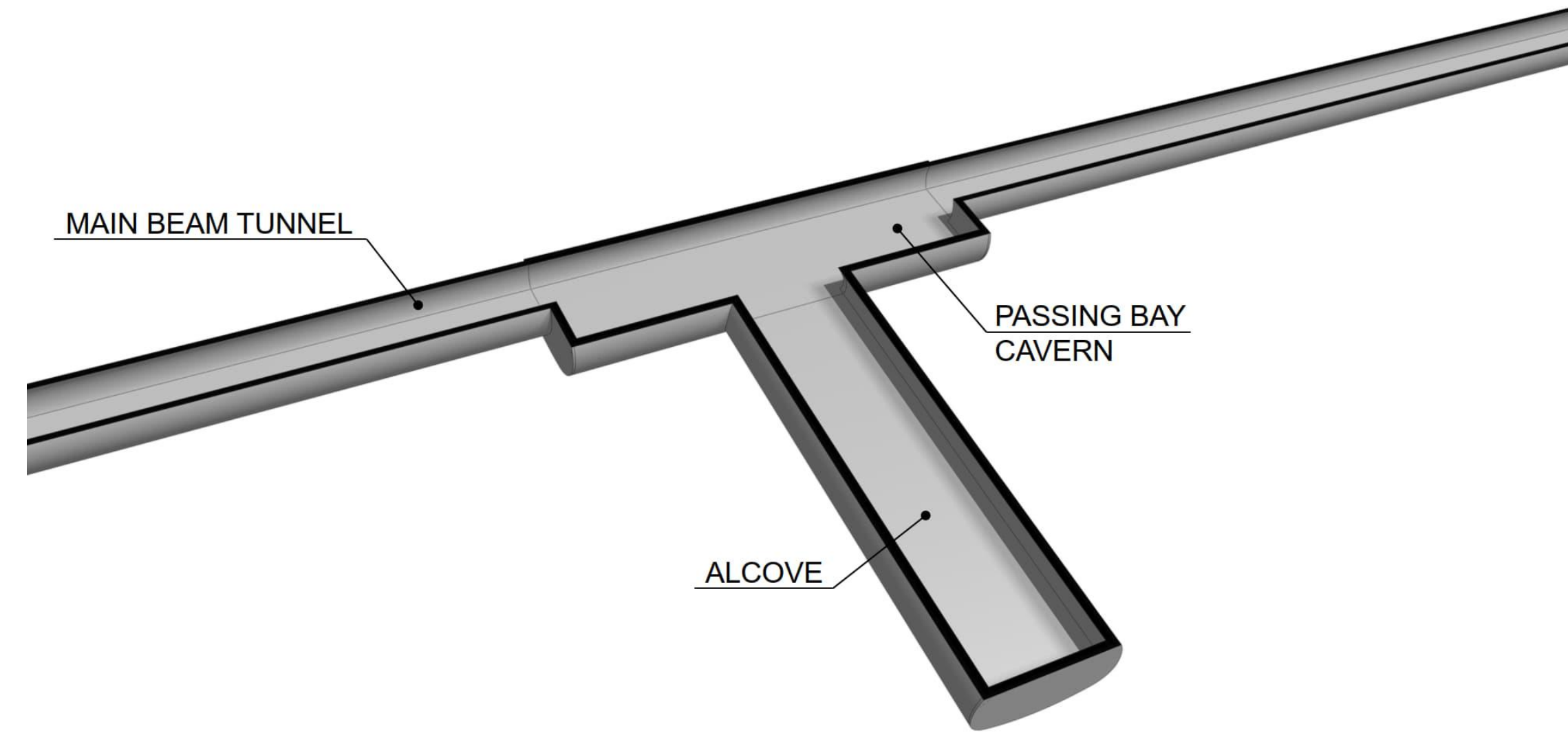
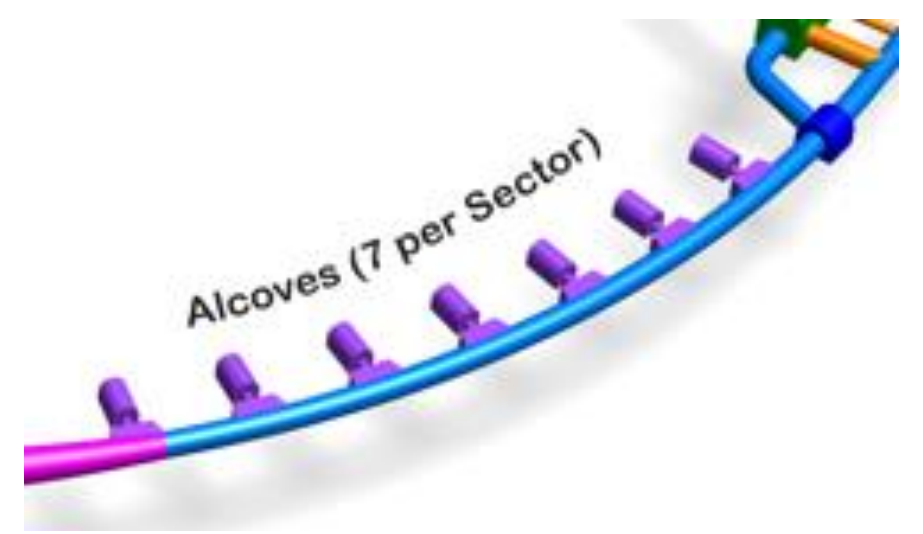
# Alcoves and Passing Bays

7 Alcoves per sector

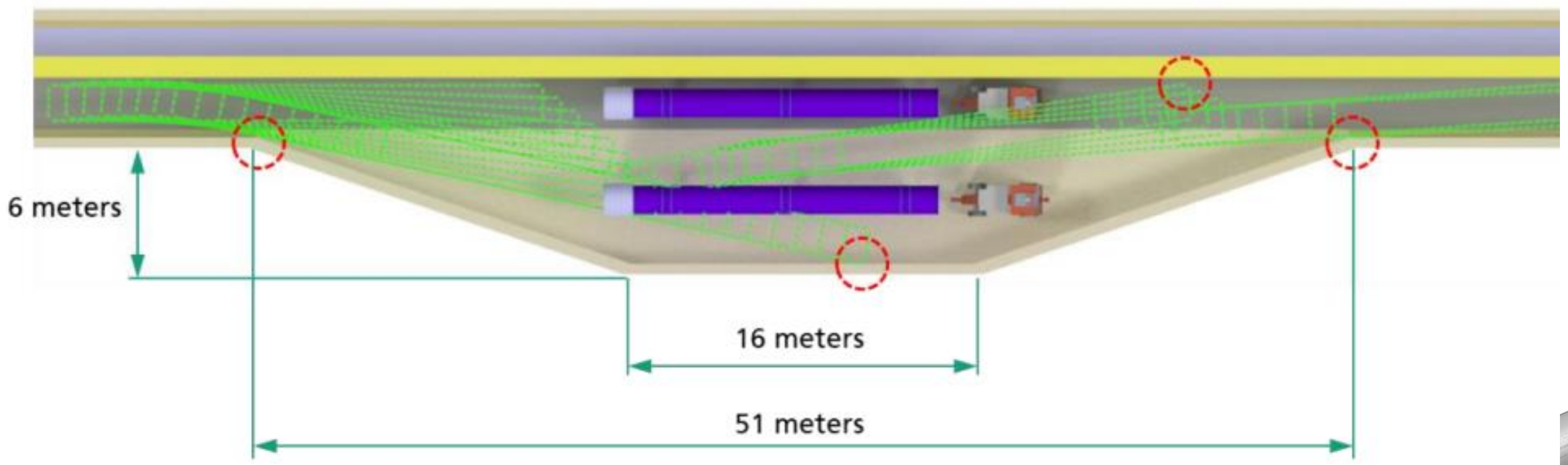
Every 1.6km

Passing bays included

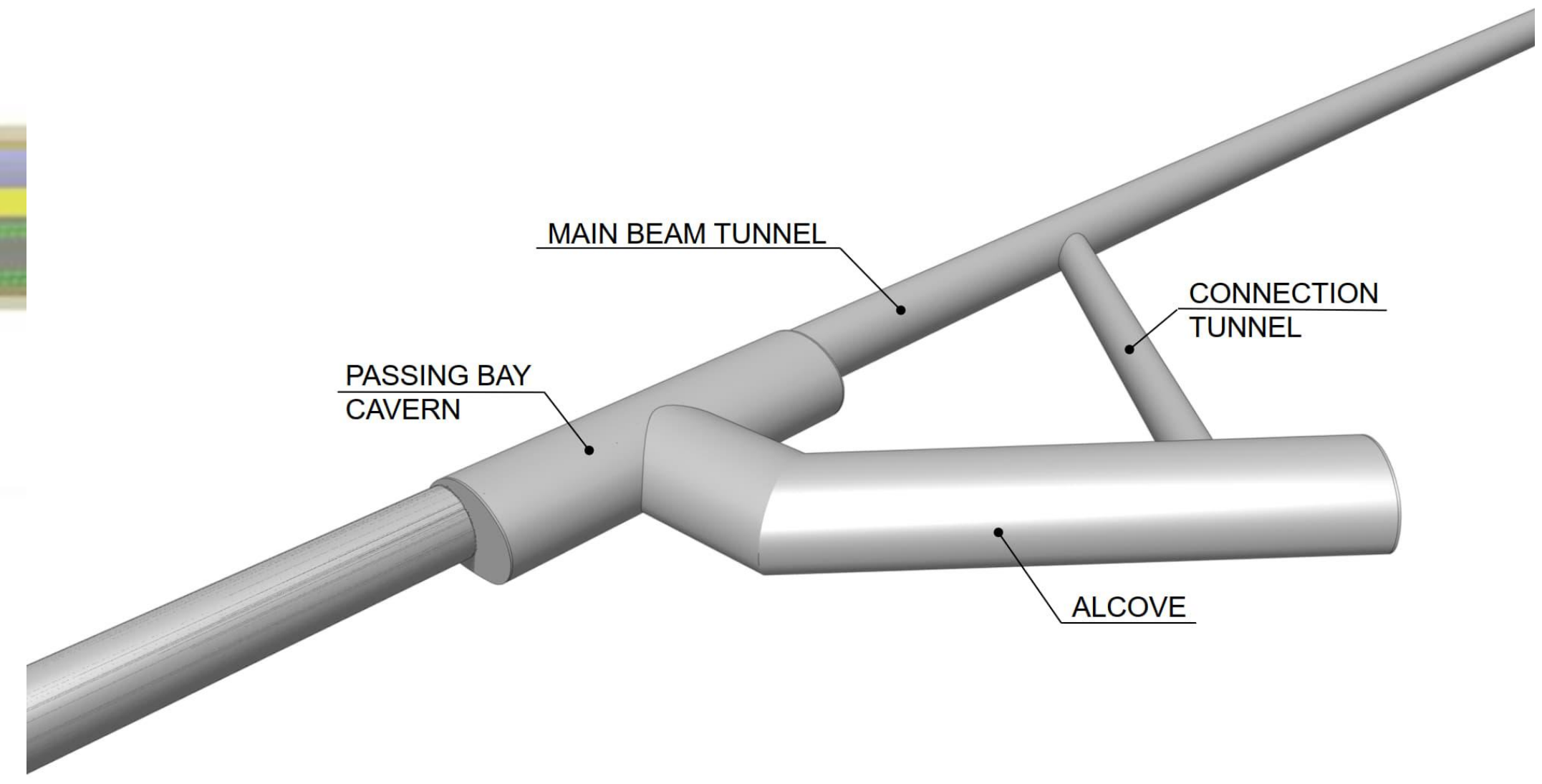
Larger alcoves near FCC points for additional EL



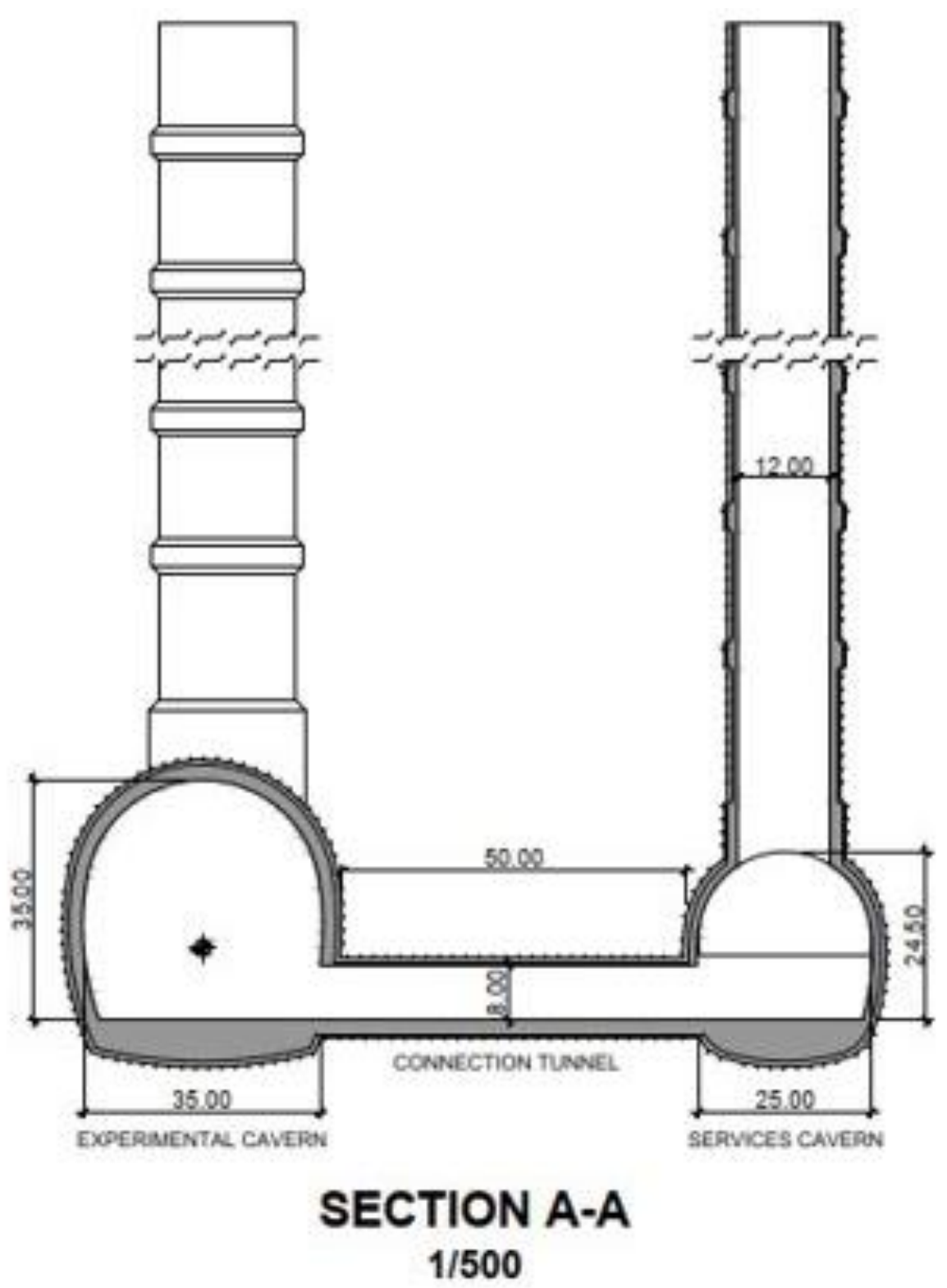
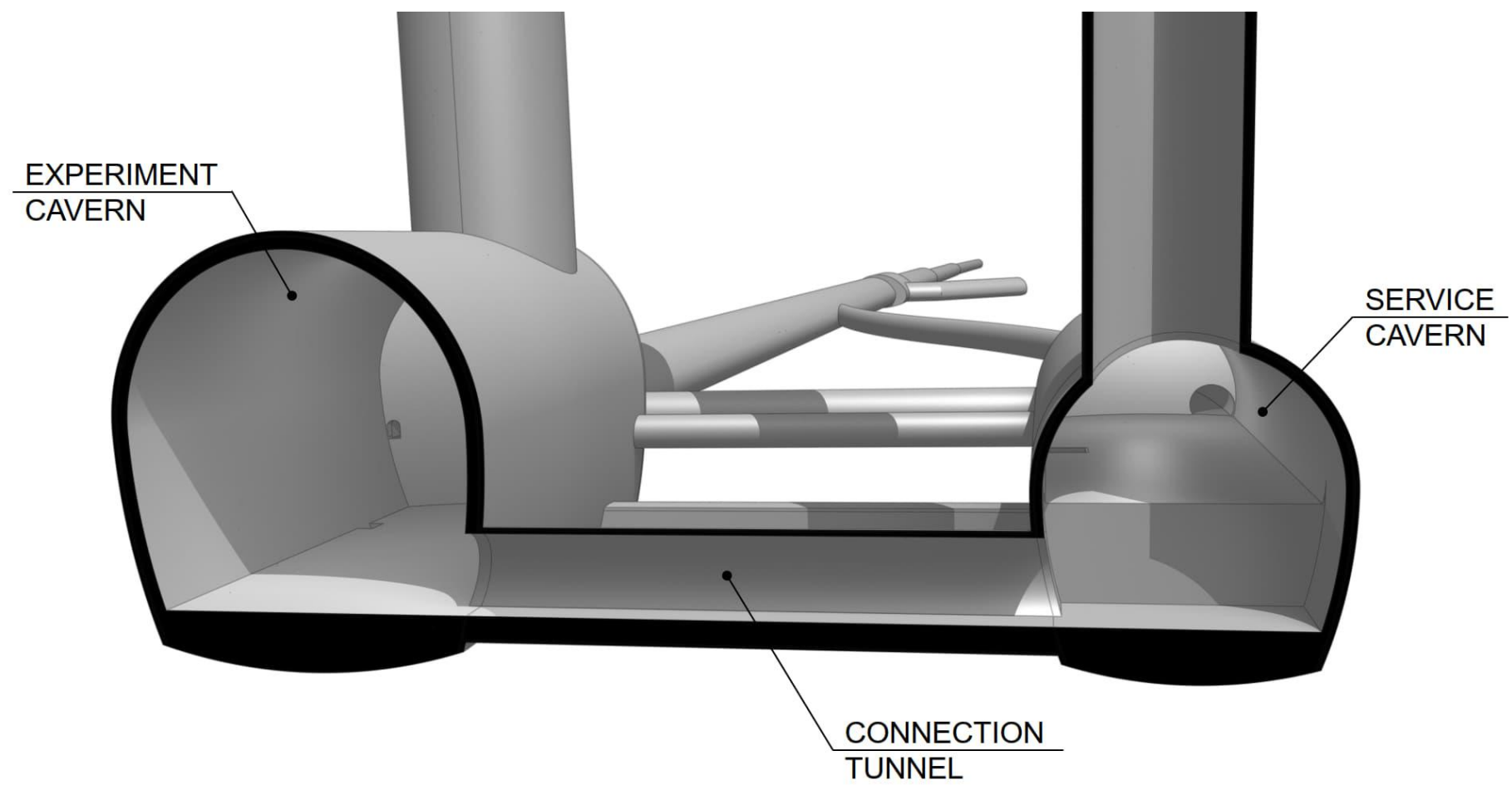
Credit: Angel Navascues Cornago



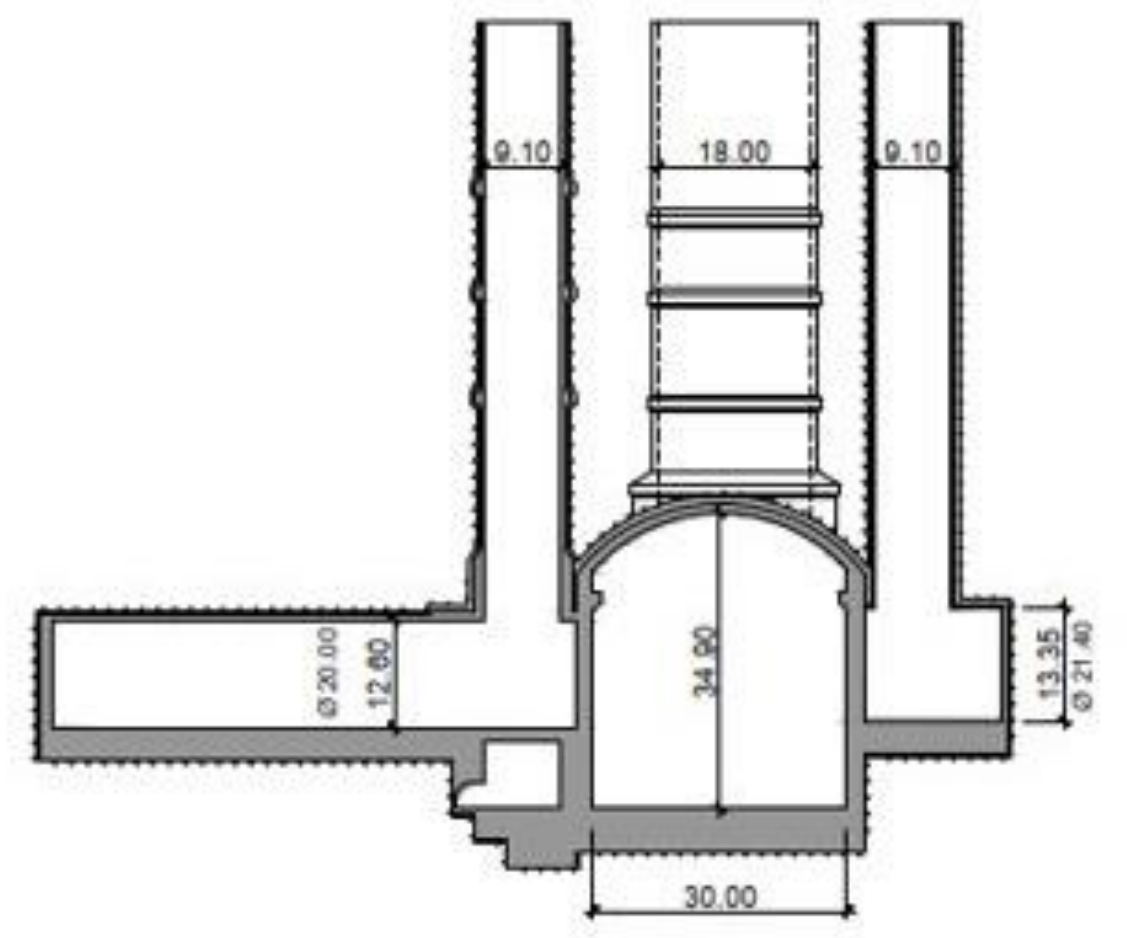
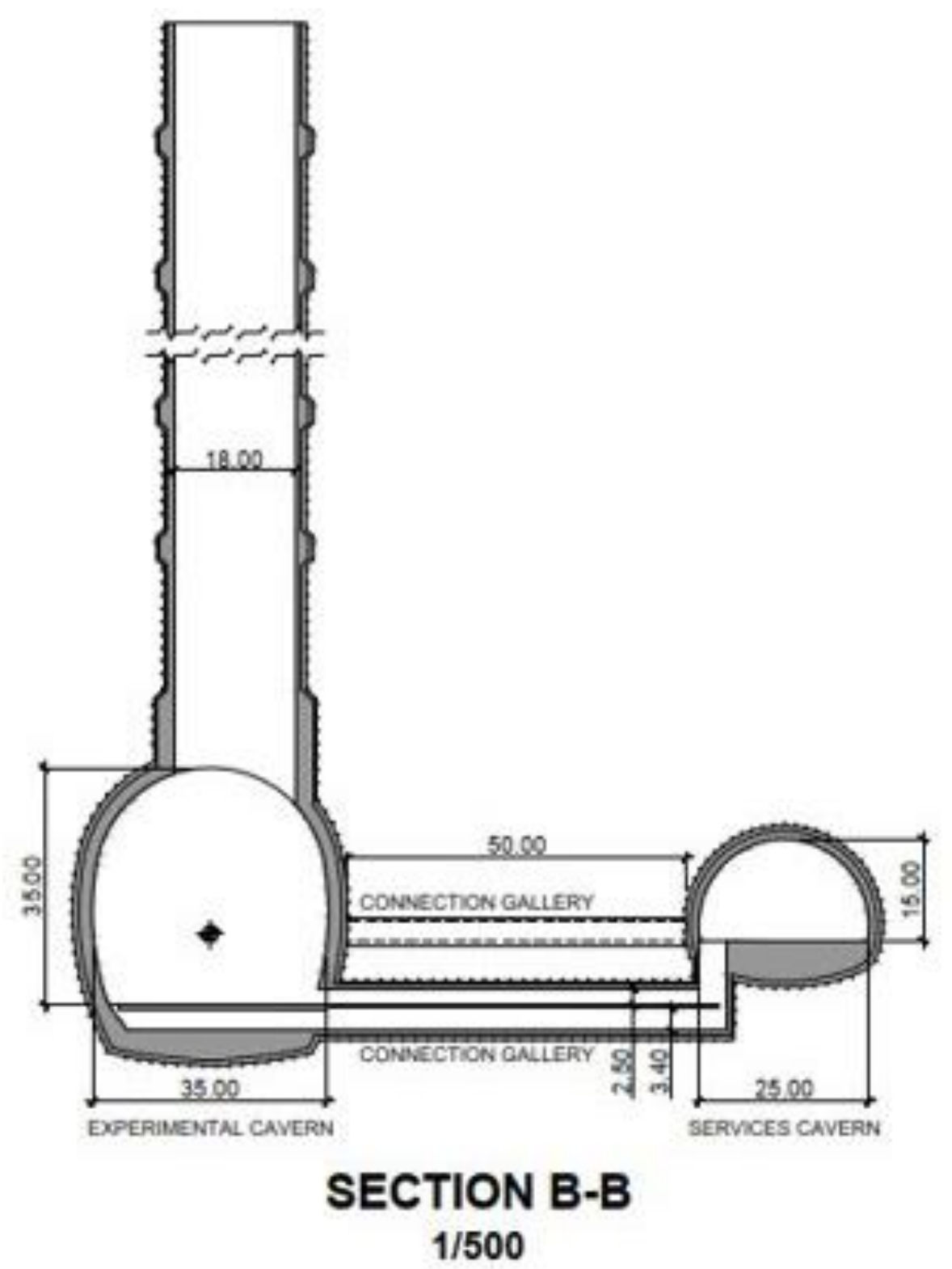
Credit: Fraunhofer Institute



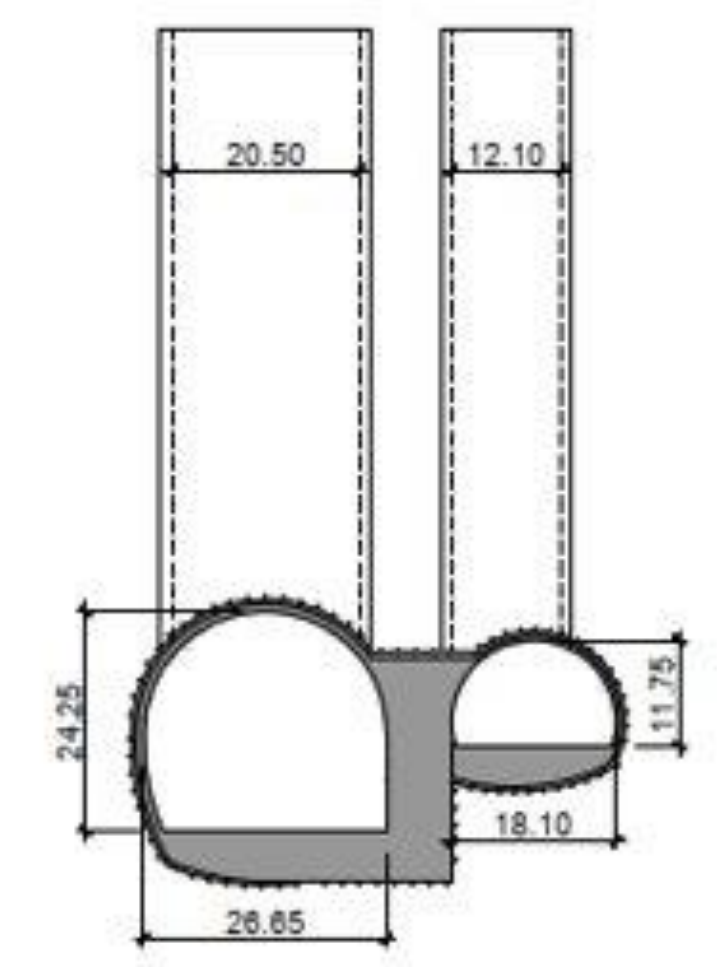
# Caverns



**FCC**



**ATLAS (LHC)**



**CMS (LHC)**

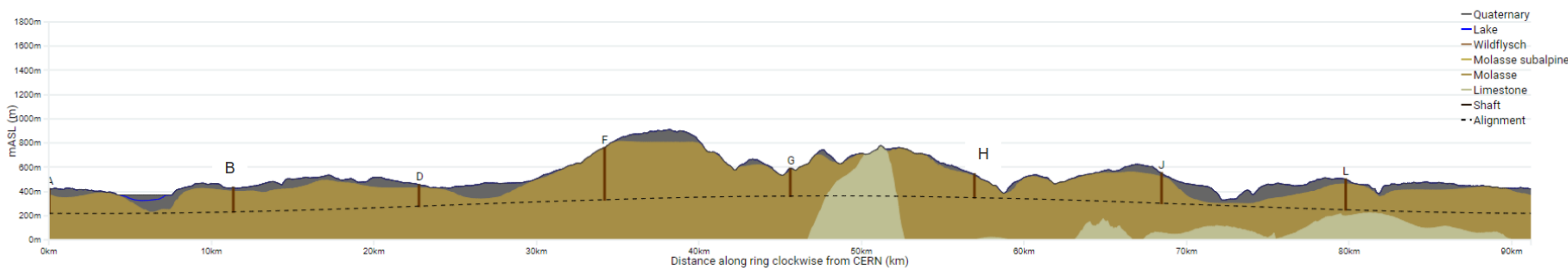
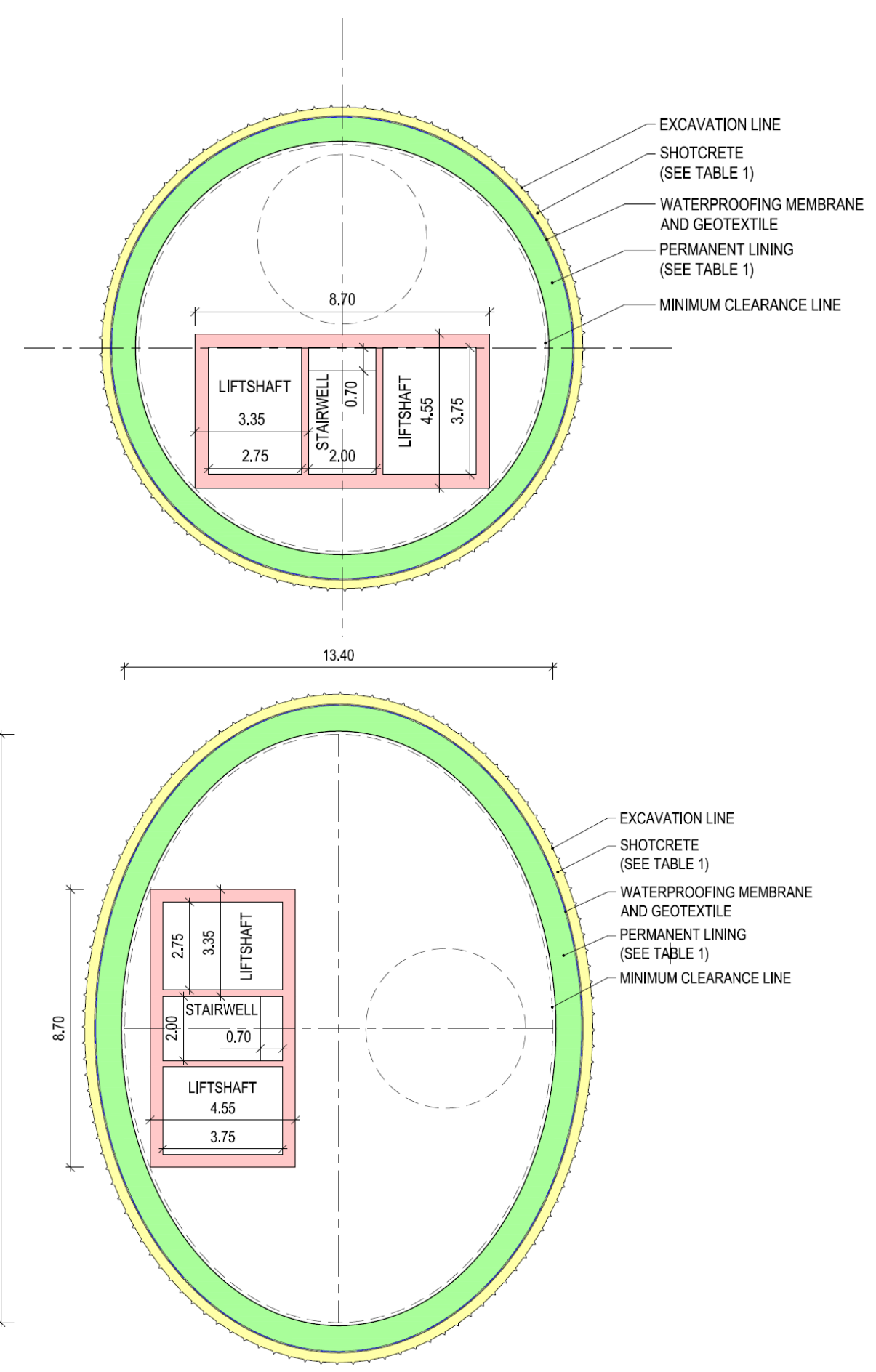
# Shafts

Shaft depths, 180m to 400m

18m elliptical

18m circular

12m circular

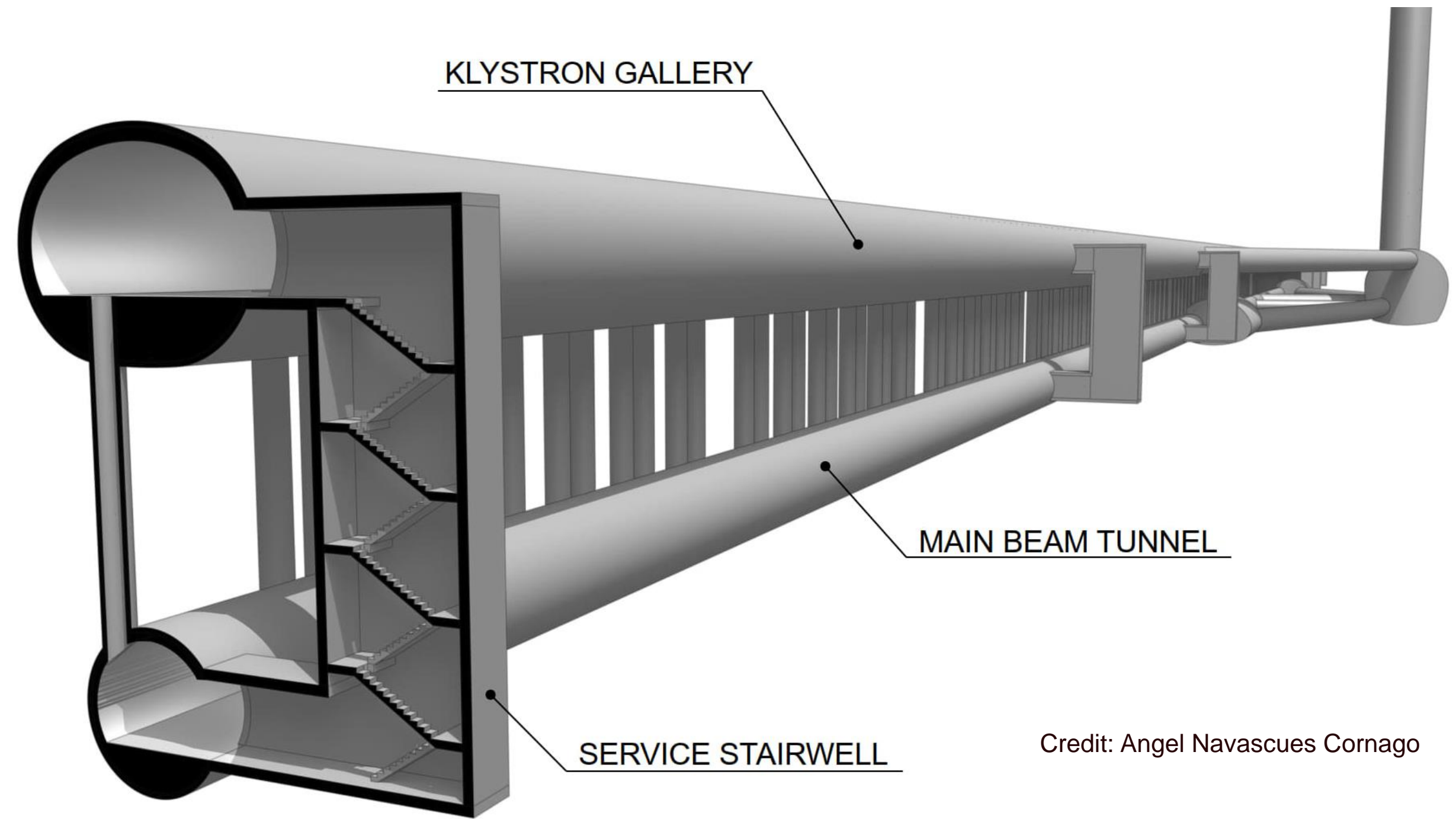
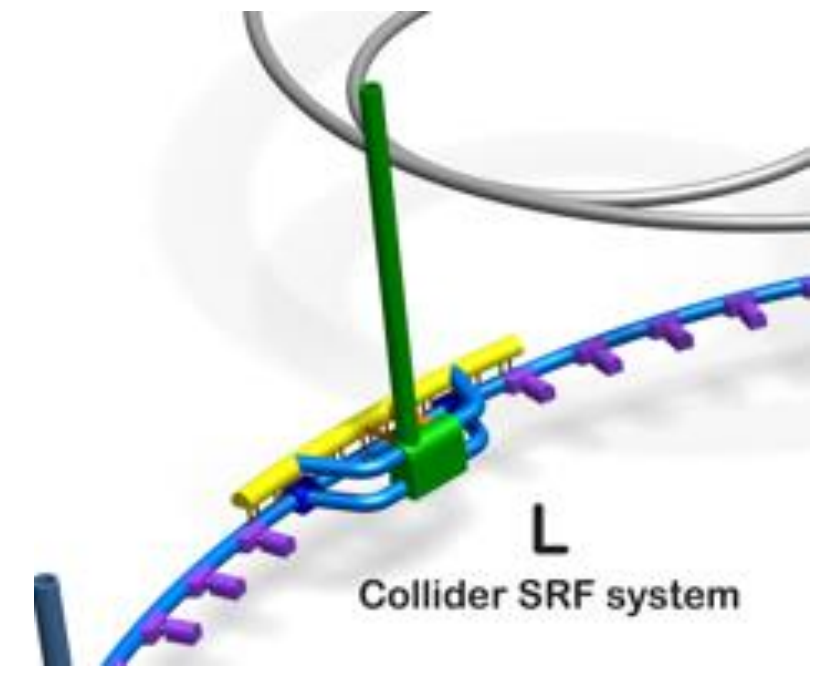
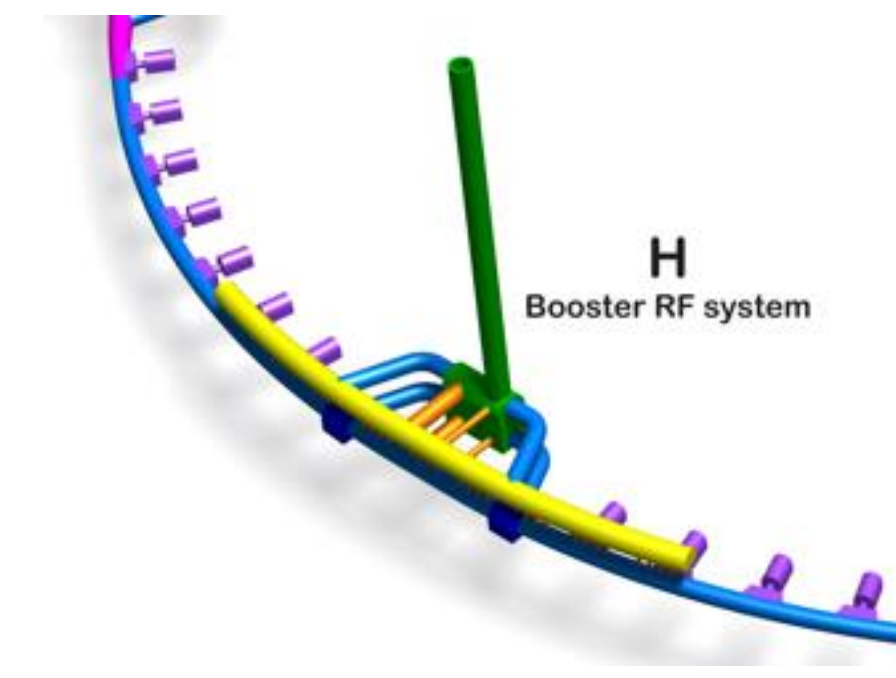
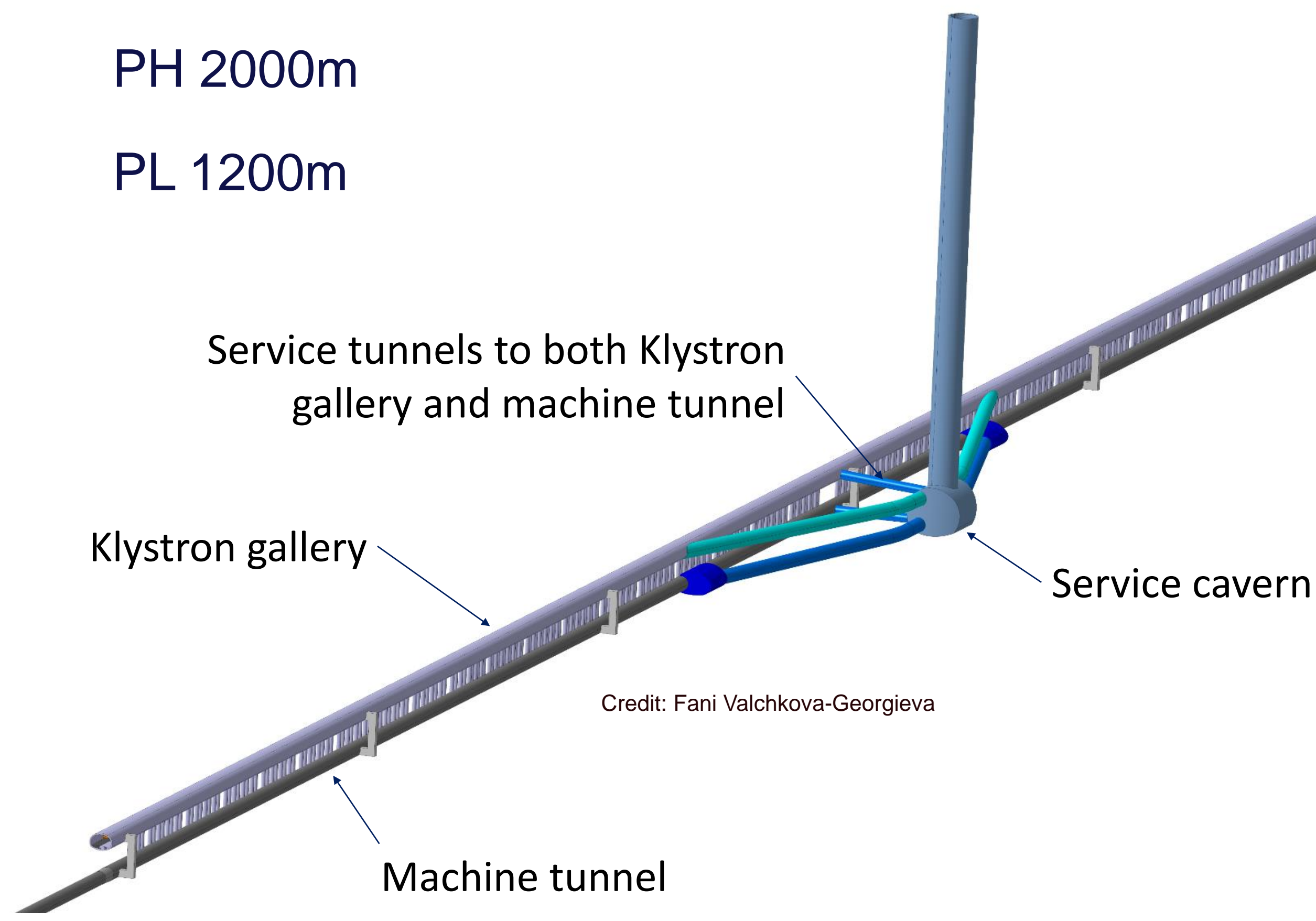


Credit: Angel Navascues Cornago

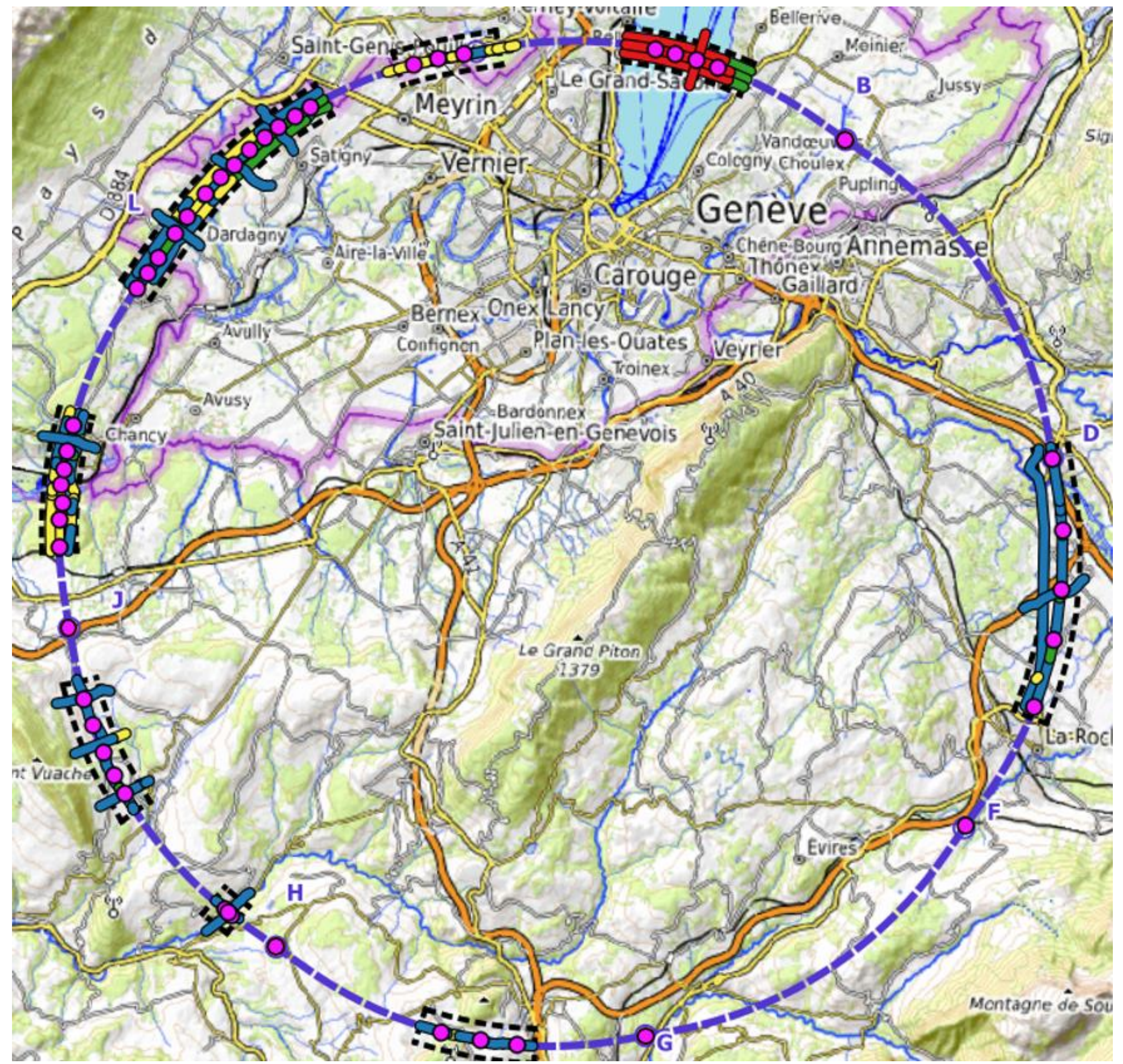
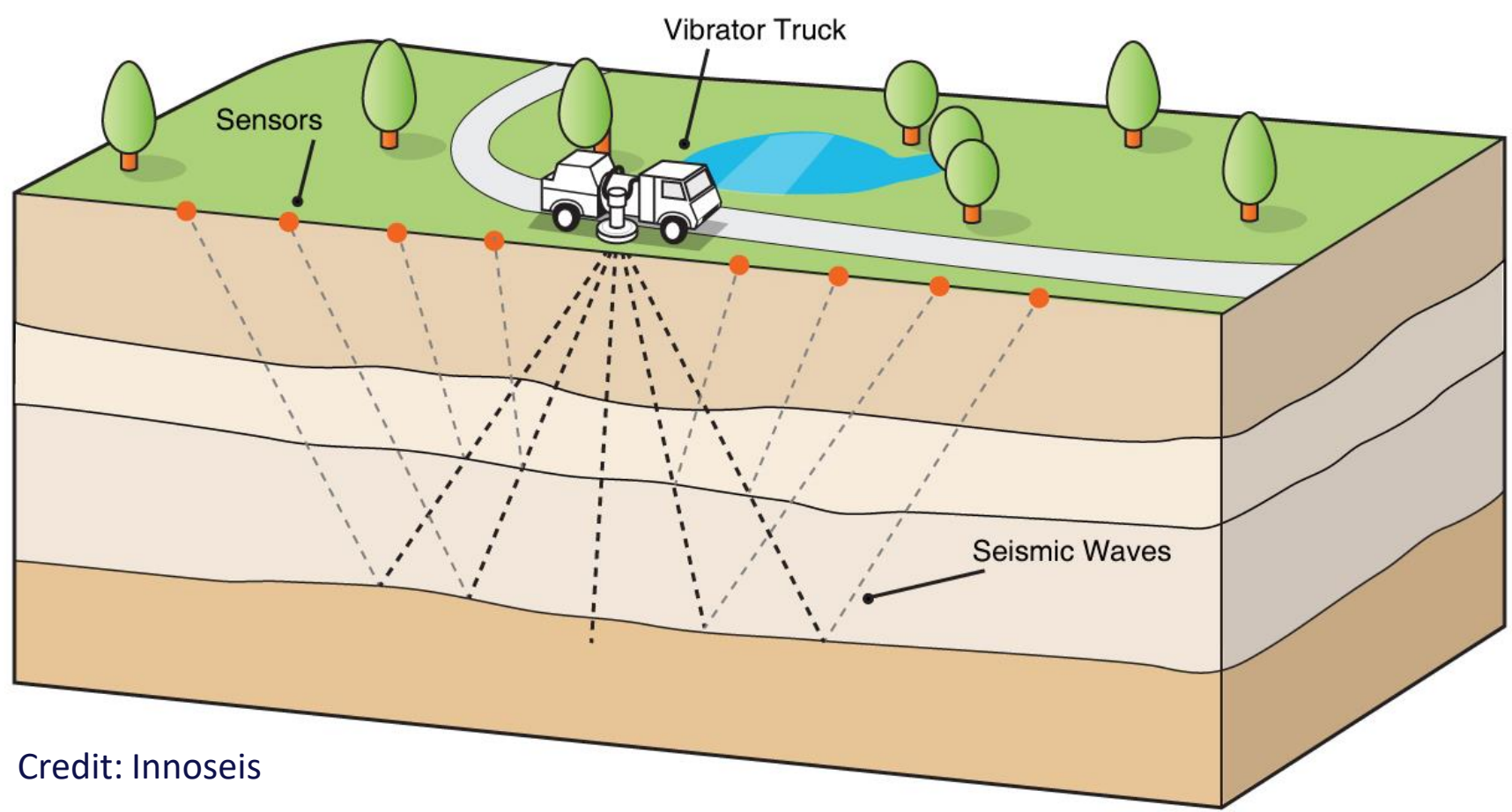
# Klystron Galleries

PH 2000m

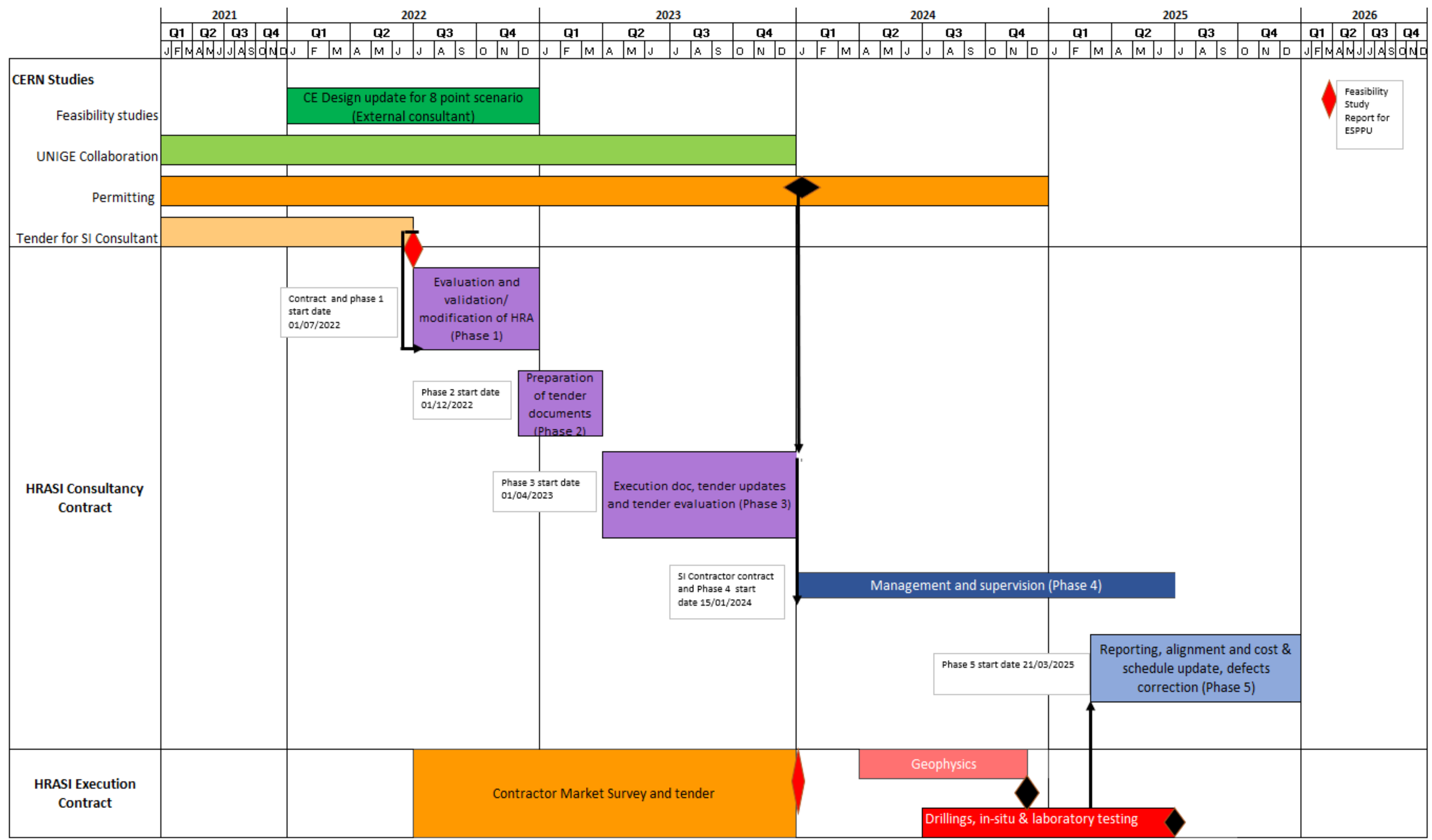
PL 1200m



# Areas of Geological Uncertainty



# Ground Investigation Programme



# MATEX Study

Study to estimate quantity and disposal of excavated material

Baseline TBM layout and direction of drives

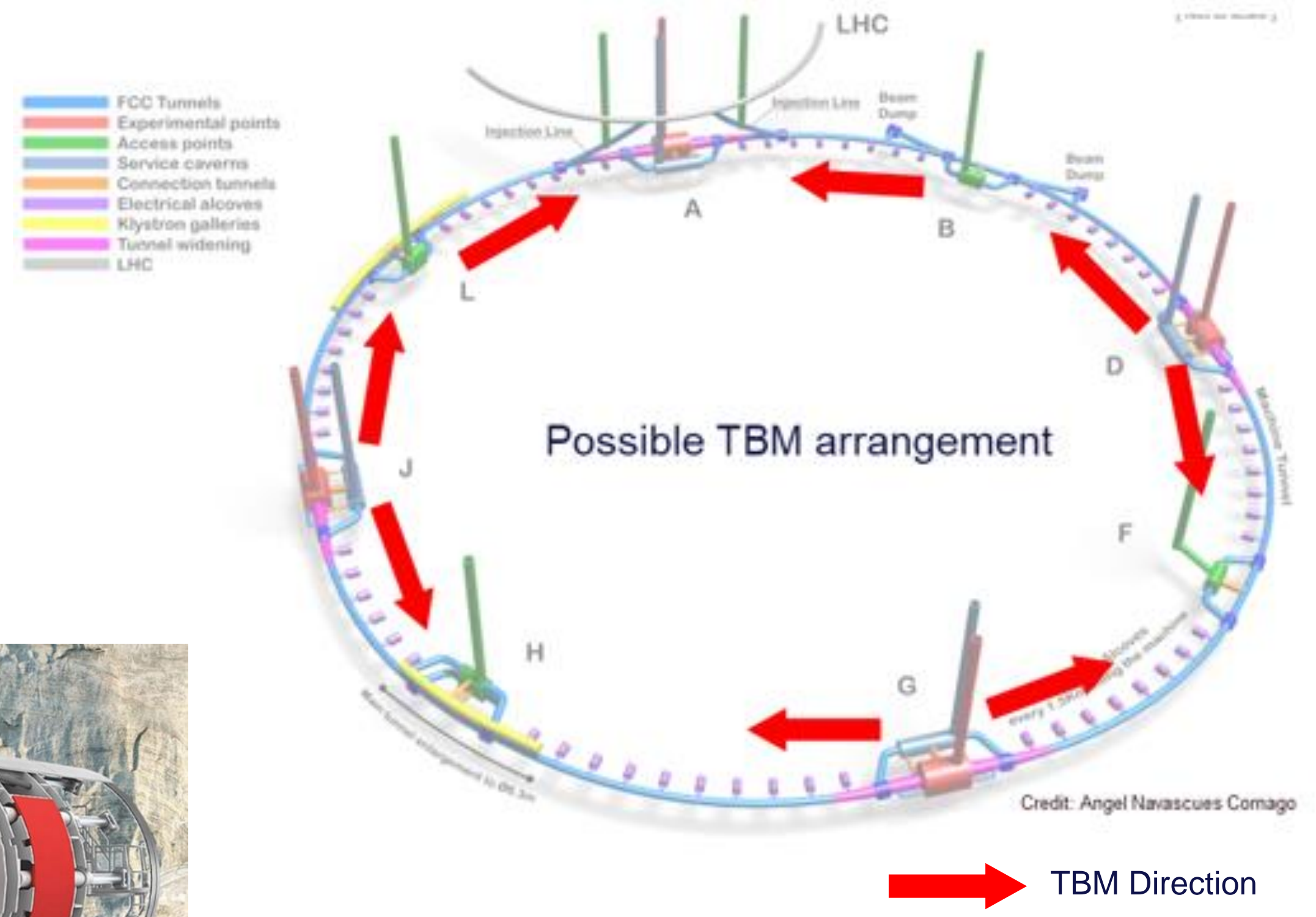
Balance of material between France and Switzerland

96% molasse

3% limestone

1% moraine

Total, 8,100,000 m<sup>3</sup>



Base. TBM	A	B	D	F	G	H	J	L	Inj. Preveessin	Inj. SPS	Total
<b>Vol.</b>	569,119	559,922	1,288,361	153,735	1,378,880	291,486	1,300,330	583,564	28,867	82,197	6,236,461
<b>Bulk Vol.</b>	739,855	727,898	1,674,869	199,856	1,792,544	378,932	1,690,429	758,633	37,527	106,856	8,107,399
<b>% of Total</b>	9%	9%	21%	2%	22%	5%	21%	9%	0%	1%	
<b>Vol. France</b>	534,959	42,143	1,204,564	153,735	1,378,880	291,486	1,300,330	201,784	28,867	39,638	5,176,386
<b>% France</b>	94%	8%	93%	100%	100%	100%	100%	35%	100%	48%	83%
<b>Vol. Suisse</b>	34,160	517,772	83,797	-	-	-	-	381,754	-	42,560	1,060,043
<b>% Suisse</b>	6%	92%	7%	0%	0%	0%	0%	65%	0%	52%	17%

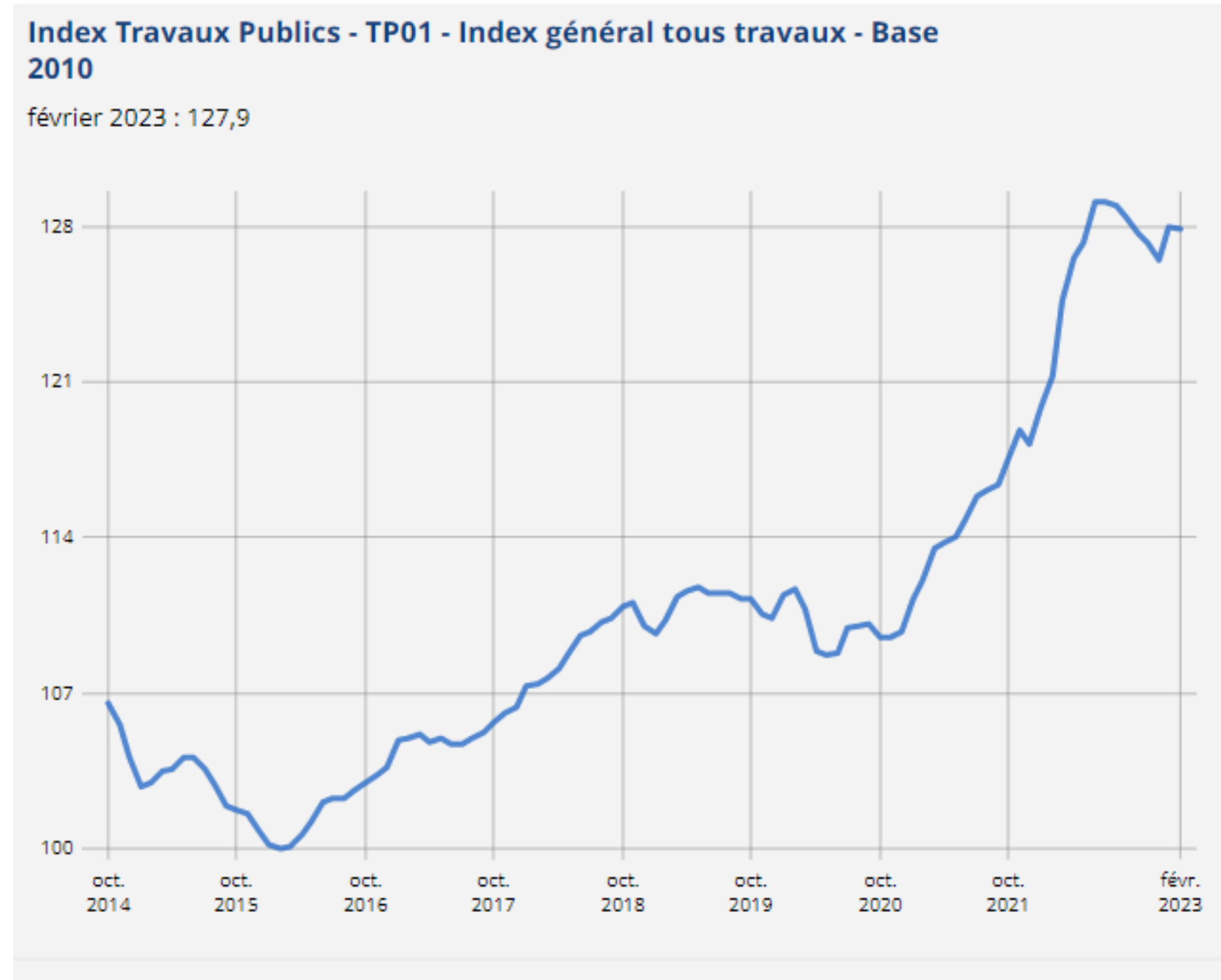
# Construction Schedule Study

Construction schedule for each task

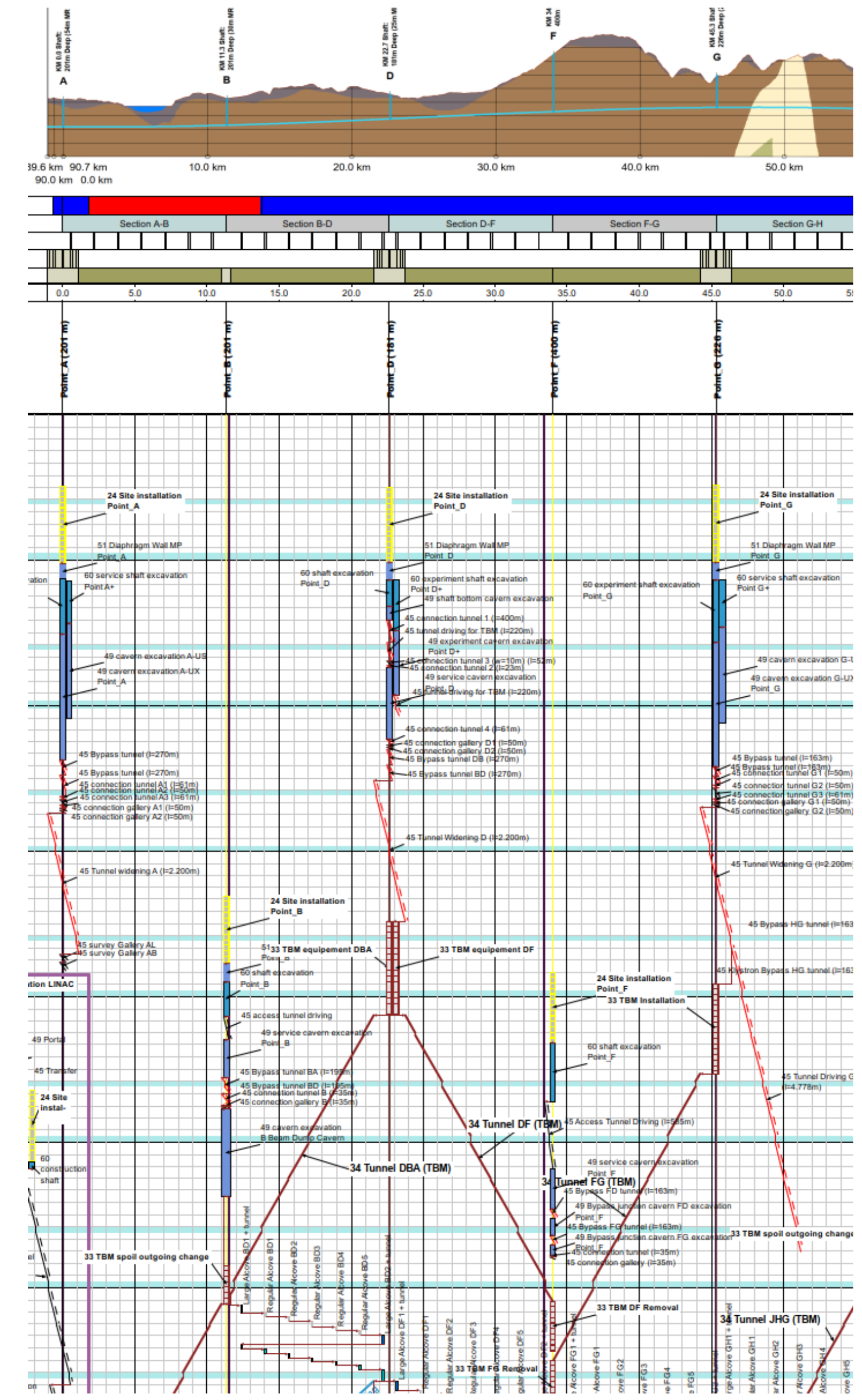
TILOS linear infrastructure tool

Bottom up cost estimate

High inflation environment



Source: <https://www.insee.fr/en/statistiques/serie/001711007#Tableau>



Credit: ILF





Thank you  
for your attention.